

Andrew Wilson-Dickson is a musical polymath: as a composer he has had his music, from chamber music to operas, commissioned and broadcast by the BBC and supported by the Arts Council and other foundations. As a keyboard player (a pupil of John Lill and Nicolas Danby) he gives piano and organ recitals, plays chamber music with a number of groups and leads the Welsh Baroque Orchestra from the harpsichord. After 20 years on the staff of the Royal Welsh College of Music and Drama he was awarded an honorary fellowship and now teaches there part-time. This reduction in his teaching commitments allows him to make more music – on paper and in concert. He also conducts the only choir in Wales specialising in early choral music. Andrew's book 'the Story of Christian Music' is still available in a dozen languages, from Korean to Hungarian.